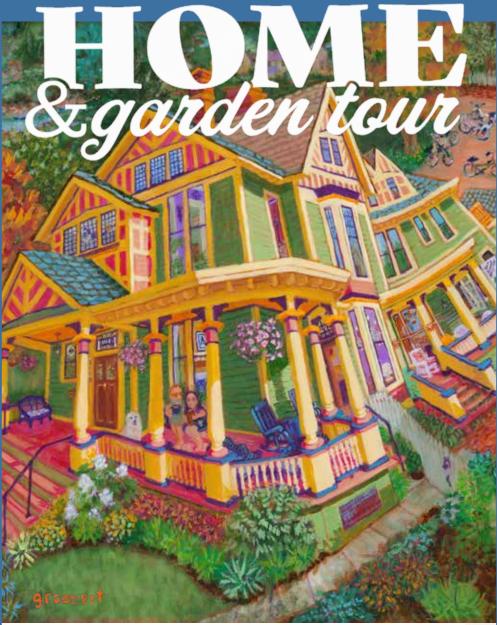
42ND ANNUAL WEST CENTRAL



Cover Art by Diane Groenert

SEPTEMBER 7 & 8 · 2024

11:00 am - 5:00 pm Fort Wayne, Indiana



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N TOUR Sat. & Sun. 11 am - 5 pm Sat. & Sun. 11 am - 5 pm Sat. 1 pm - 10 pm & Sun. 12 pm - 5 pm

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Restrooms are available at the Swinney Park Tennis Courts. Portable toilets can be found at both ends of ArtsFest on Union and Rockhill Streets.

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Free rides are provided on both days from 11 am to 5 pm. Please board and exit the trolley at the designated trolley stops (see map on back page). You may flag down the pedicab wherever you see it.

Proceeds from the Tour

. . .

Your support enables the West Central Neighborhood Association to fulfill its mission to preserve the historic nature of these astonishing homes and streets. It also helps fund neighborhood improvement programs like home beautification, sidewalk repair, tree planting, and security. Every ticket and sponsorship sold helps us care for and maintain this charming neighborhood for years to come.





ARTSFEST EVENTS

Make sure you stop by **ArtsFest** located on W. Wayne between Rockhill and Jackson to shop artist booths, listen to live music, and grab some food.

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1413 SWINNEY PARK PLACE

This outstanding example of an American Foursquare features a welcoming front porch, with brick piers that support a flat roof with wide frieze and eaves, and limestone details that add symmetry to match the window sills. The handsome entry features leaded glass sidelights and a matching transom. Beside the entry, the large picture window with a transom is typical of this architectural style. The façade also features a large dormer with matching three-pane windows as an accent to its hipped roof. Brick chimneys stand tall on the east and west elevations and penetrate the eaves that match in scale to the front porch.

The home was built by Fredrick and Wilhelmina Tielker. Fredrick worked for many years as a carpenter, eventually owning his own contracting company, while Wilhelmina stayed home and raised their two children, Walter and Hulda. By 1920, Fredrick, Walter, and Hulda were all employees of the General Electric Company. This property remained the Tielker family home until Wilhelmina sold it in 1942, following Fredrick's death.

For the last 43 years, the home has been under the care of John Garzelloni, who is responsible for its restoration. The house has been maintained in its original design with sensitive updates to the kitchen and baths. Amazingly, nearly all of the light fixtures are original! The extensive flowers and garden beds are the work of James. The most recent addition is the backyard pergola built by John and James.

OWNERS John Garzelloni and James Neuschaefer **STYLE** American Foursquare YEAR BUILT 1916



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1301 W. JEFFERSON

This double Foursquare and its sister to the west were built around 1913, in the arts and crafts style, for John and Barbara Sauerteig. At that time, Jefferson Boulevard and its streetcar line terminated at the Swinney Homestead, making the area a highly desirable place to live. After the Sauerteigs passed away in the 1930s, these homes were converted to multiple apartments, filling a housing demand for workers in the nearby World War II industries.

In 1989, Thomas Cain began a 35-year journey of restoration, renovation, and additions to bring the property back to life. Initially, two apartments were recombined back to the original townhome plan. The woodwork and floors were restored, stripped, and refinished. Other restorations included stripping painted wallpaper, repairing ceilings and walls, updating mechanicals, and rebuilding kitchens and baths. An unfinished basement became a media den in the 1990s. A substantial rear addition and garage were completed in 2024. This skillful integration of new work with historic architecture was recognized by ARCH in 2023.

Old House Journal Magazine and other local publications have featured Tom's work on this home and garden. Inside, you'll find a lifelong collection of fine art, antique Asian and modern ceramics, Middle Eastern rugs, and fine furniture. Tom, a landscape architect, designed and built the backyard as a series of garden rooms in the manner of 1900-era English gardens.

OWNER Tom Cain **STYLE** Double Foursquare YEAR BUILT c. 1913

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817 WILT

This home is a gorgeous representation of the style, accents, and details that are definitive to the era of its original construction and borrows from Italianate architecture. The front porch is welcoming with a new foundation constructed of rock face block, square spindle balustrade, and Tuscan columns that support a shed roof, adorned with a wide frieze and dentil accents. These same features are seen on the gable roof and addition at the rear of the home. The large one-over-one style windows are scaled appropriately for the original era of construction and are topped with a peaked decorative hood that was prevalent on homes around this time.

Prior to 1902, the address was 29 Wilt Street. As with many of the homes on this street, it was built as a modest worker's house by William Norvolt (Nahrwolt). William was a carpenter whose family would go on to occupy this home for nearly 40 years. His brother, Fredrick, built the home next door at 811 Wilt Street. By 1888, William and his wife Louise, had seven children, all being raised in this modest home. William and Louise sold the home to Anna Mahoney in June 1907 for \$2,700. It sold again in 1949 to Daniel Tetlow for \$7,200. Under Daniel's ownership, which lasted until 2002, the property was converted into a duplex and used as such until the recent renovation and restoration.

Since then, it has been professionally restored into a single-family home by Bernie Gump and his daughter Alex Gump. The main entry has been positioned to the west side of the porch and is showcased with a handsome entry door and transom. The side porch door is equally as impressive, featuring an exaggerated hood, columns reproduced from original dimensions and locations, and decorative brackets at the porch roof corners.

OWNER Alex Gump **STYLE** Italianate **YEAR BUILT** c. 1870





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809 W. WAYNE

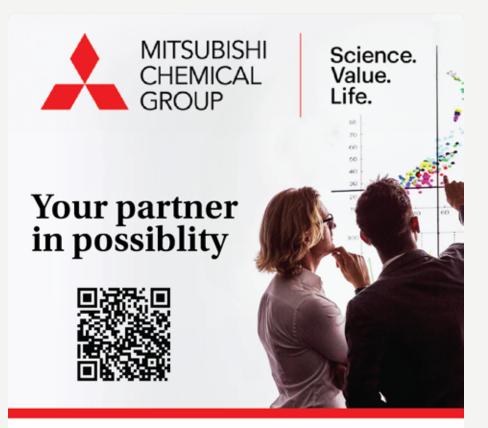
This gable Craftsman/Bungalow style home has been able to maintain its original form with only a few notable modifications to the structure. Note the natural break between the brick first story and the wooden second story. The wooden portion of the house indicates it was built during the Bungalow era, however, the lower section appears older.

This home and 807 W. Wayne were built on the same parcel of land, but were legally divided in July 1898 when the west half was sold at a Sheriff's Sale. Originally, it had a full-width front porch, similar to the porch at 807, that would have been typical to homes constructed in the 1870s. Around 1910, the original porch was removed and a smaller front porch was constructed at the northwest corner of the home as seen today.

City directories and census records hint that this home was built by Willis W. Case, who was the proprietor of Oil Mills, a local linseed oil manufacturer. By 1878, the property was used as a rental property. After being owned and occupied by a variety of tenants over the years, ownership was transferred by Florence Dean to her sister, Mary Robinson, in July 1976.

Mary's son Joseph retained ownership of the property until it was sold in July 2023 to current owner Katie Pruitt, who has focused on maintaining its historic integrity. Recent renovations include refinishing the white oak, red oak, maple, and pine floors, as well as adding a back deck.

OWNER Katie Pruitt **STYLE** Craftsman/Bungalow **YEAR BUILT** c. 1870



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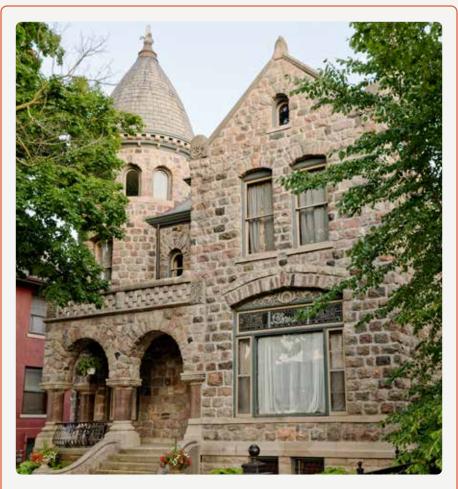
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721 W. WAYNE

This outstanding home was designed by then-prominent Fort Wayne architectural firm, Wing and Mahurin. It's a textbook example of the Richardsonian Romanesque style, featuring coursed, rough-cut granite walls with a variety of arched openings, a round tower, and a parapeted gable. The arcaded porch has short columns of polished granite and is topped by a checkerboard-patterned balustrade. Other noteworthy features include the corbelled chimney, metal finial, dentilled eave and terrace railing.

The house was built in 1889 for Lewis Oliver Hull, who ran a wholesale and retail wallpaper, paint, and decorating business on South Calhoun Street. Lewis, a native of Richland County, Ohio, was a Civil War veteran, serving in the Union Army, Company B, One Hundred and Twenty-Ninth Ohio Infantry. He is believed to be one of the youngest soldiers to serve, enlisting just three days after his 13th birthday. Lewis died in 1929.

Since 1974, Cindy and Glenn have been the proud owners of this landmark home. The elaborate Victorian interior features richly carved woodwork, parquet floors, leaded glass windows, a carved fireplace mantel, and stained glass windows. Some water damage from a 2020 fire remains and is in the process of being restored. The home is being shown as a work in progress.

OWNERS Cindy and Glenn Ellenberger

STYLE Richardsonian Romanesque YEAR BUILT 1889

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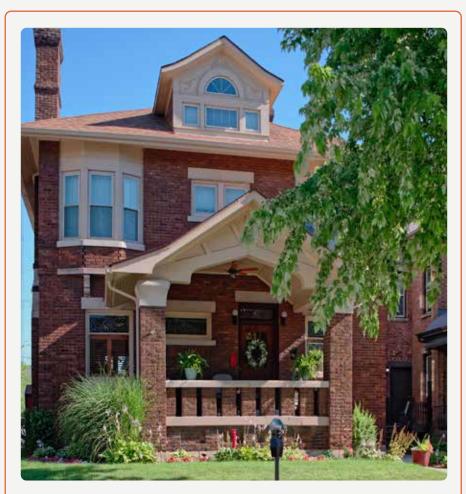
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618 W. BERRY

This solid, yet elegant, 1910 brick home is an early and elaborate example of an American Foursquare with some Colonial Revival touches. Features include Palladian windows in the dormers, flared eaves, a Tudor-style arch with half-timbering on the front porch, a pair of oriel bays supported by large corbels, two large chimneys and filligree-accented dormers. It is constructed from "clinker" bricks and features limestone accents, leaded windows in front, and stained glass windows on the second floor.

The home originally on this site experienced several fires starting in 1902 and was eventually demolished in 1910. Judge Elmer Leonard and his wife, Rose, built the home you see today. It was completed in 1914, but sold in 1916 to Arthur Nokes of the Rialto Amusement Company. Three years later, Mary Sommers purchased the home for \$14,000. The Sommers family, including Mary's daughter, Marie, lived here until 1964 when surgeon Dr. Brandt purchased the property to use as both his office and an apartment until 2017.

Current owners Nancy and Doug purchased the home in 2019. Since then, they have rewired and updated new mechanicals throughout the home, replastered all the interior walls, restored light fixtures, and remodeled the second and third floors. A wine room and media room were added to the basement and the carriage house was rebuilt, which is currently an Airbnb.

OWNERS Nancy and Doug Tracey **STYLE** American Foursquare **YEAR BUILT** 1910

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1210 W. WAYNE

Built for Arthur H. Perfect in 1910, this 3,300-square-foot home displays architectural details typical of the Prairie style. The emphasis of the house is on the horizontal, a classic Prairie feature, which is achieved by the low-hipped roof with wide eaves and accentuated by a wide front porch. The round-arched windows on the house reflect the influence of the contemporary Mission style. There is a large matching carriage house at the rear of the house.

Arthur was born in Olive Green, Ohio in 1865, and came to Fort Wayne in 1896. Having already established himself as a successful wholesale grocer elsewhere, he soon secured a similar business for himself in Fort Wayne, which eventually became the Independent Grocer's Association. He was involved in various civic ventures including the Chamber of Commerce, Fort Wayne Associated Charities, the Fort Wayne Rescue Home and Mission, and the local YMCA, for which he served as director for three years.

If he were alive today, Arthur would still recognize his "perfect" home. Current owners Rhonda and Bernie purchased the home in 1988 and are only the fourth owners. The home boasts nine-inch brick walls, with interior walls of lath and plaster. Extreme care has been taken throughout the renovations to maintain the original integrity of the home while incorporating modern conveniences. Bell boxes are still located throughout the home, and when rung, would have informed the maid by dropping a number down into a box in the kitchen.

OWNERS Rhonda and Bernie Gump **STYLE** Prairie YEAR BUILT 1910



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1221 W. WAYNE

This home features large, uncut granite stones with beaded mortar joints, making it one of the richest examples of Georgian Revival in the neighborhood. Incorporated into the cross-gable of the façade roof is a very large, pedimented dormer, finished with wood shingle siding and a series of three square windows with decorative muntins. There are two large, multi-paned bay windows on the home — one on the firstfloor front of the house and a second on the west side. The original porch extends across the entire front of the home and is built on a stone foundation. The pedimented entry is supported by ornate columns, a highly decorative balustrade, and deep eaves.

The house was constructed in 1901 for \$3,948, on lot five of the College Place Addition — land previously part of the Methodist College. It was brokered to Edith Y. Keegan on Jan. 1, 1902. Five days later, the Fort Wayne Sentinel reported well-known local attorney Hugh G. Keegan had moved into his new home. In 1914, the Keegans moved to 1420 Swinney Ct. and the property was purchased by Forest G. Gauntt. Forest was a realtor involved with the establishment, development, and marketing of the College Place Improvement, so it's fitting that he made it his residence.

From 1988 until 2020, the home was owned by Jay and Mildred Boyers until it was purchased by Deborah and Dodd Kattman. Deb and Dodd converted the house from apartments back into a single-family home. They continue to preserve the home's historic charm and character while renovating and adding modern amenities.

OWNERS Deb and Dodd Kattman **STYLE** Georgian Revival YEAR BUILT 1901

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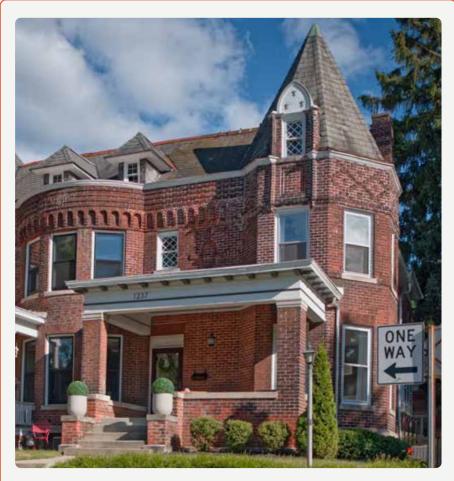
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1237 W. WAYNE

Mixing Gothic and Renaissance detailing, Chateauesque buildings are both elaborate and rare. Though simplified, this row of attached brick homes has typical features of the style: a tower, a parapeted gable, throughthe-cornice wall dormer, a steep roof with multiple dormers, a variety of corbelled cornices, and both curved and polygonal bays. While identical porches were originally used on all six houses, each is articulated within the row by variations in the treatment of the bays which project from the front wall of each home.

The rowhouses were originally constructed around 1890, at a cost of \$3,000 per unit. Built as faculty housing for the Methodist College, this corner house is the largest unit, and housed the President of the college, Thaddeus Reade.

The college was established in 1846 as the Fort Wayne Female College, which sat at the corner of W. Wayne and Thieme, on three acres of land donated by William Rockhill. In 1855, the college became co-ed and was renamed the Fort Wayne College, better known as the M.E. College. In 1890, the grounds were deeded to Taylor University. The college closed in 1894 and was moved to Upland, Indiana, becoming today's Taylor University.

The current residents are Reece and Hunter Neuenschwander.

OWNERS	STYLE	YEAR BUILT
Stephanie and Keith	Chateauesque	1890
Goad		



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1110 W. WASHINGTON

Queen Anne-style elements lend structural and textural details to this house built circa 1893. Typical features of the style utilized here include the cross-gabled form, the asymmetrical placement of the main entrance, bay windows on the east and west sides of the house, dentil molding details, and half-timbering on the gable ends. Window styles vary from multi-paned to a simple one-over-one type. The east side of the home features a small side porch off a north door, and a larger, covered porch toward the rear.

The house was built for Samuel and Carrie Morris who lived here until 1921 when they moved to nearby 915 Nelson Street. Born in 1849 in Auburn, Indiana, Samuel graduated from Princeton University in 1873 and became a prominent attorney in Fort Wayne. In 1877, he married Carrie Ambos with whom he had four children: Gertrude, John, Samuel, Jr., and Jeanette. Samuel, Sr. died in 1922 at age 72.

Since 2012, owners Ellen and Joel have restored the home to its current state, trying to maintain as much of the original history as possible. A new garage was built in 2016 and the large front porch was completed in 2018. The porch is a replica of the original, as determined from old Sanborn Fire Maps and original column foundations still intact in the ground.

OWNERS
Ellen and Joel Sauer

STYLE Queen Anne **YEAR BUILT** c. 1893 PROVIDING WEST CENTRAL HOMEOWNERS WITH SOLID REAL ESTATE ADVICE FOR OVER 25 YEARS!

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1424 W. JEFFERSON BLVD. SWINNEY HOMESTEAD LOG HOUSE

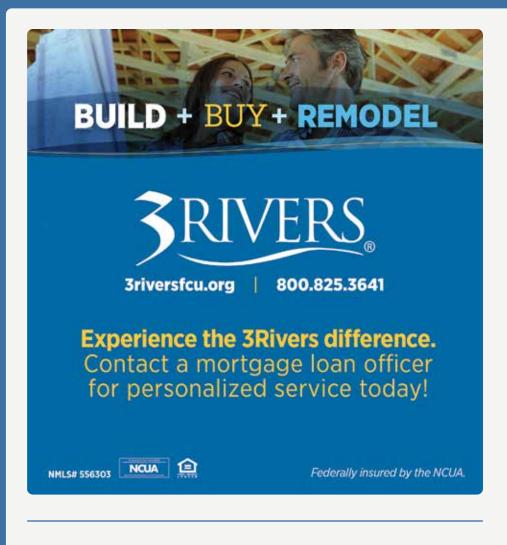


The 1849 log house will be open for exploration. Walk toward the tennis courts at Swinney Park, then turn right after passing the Swinney House. The house was originally in Huntington County and was moved piece by piece!

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We're excited to welcome the following artists to this year's ArtsFest. Visit their booths from 11 am-5 pm on Wayne Street.

Becky Thornburg • Fiber Black Swamp Woodworking • Wood Butter Fingers Studio • Fiber BYJON Leatherworks • Leather Carly Norris • Mixed Media Christy Arbogast • Fiber **D** Young • Painting Deb Potis Photography • Photography Driggs Fine Arts • Painting Fort Wayne Clay Studio • Clay Garden Art by Tom • Metal Gavin Otteson Art • Painting Greycat Studios, M. Christine Lussier • Clay Jake Art • Painting Jillian Renee Art • Painting JLP Decorative Arts • Clay Jonathan Kaufman Photography • Photography Kitsuné Moon • Jewelry Lauren Steffen Art • Painting Linden Tree Pottery • Clay Lori's Artistic Expressions • Mixed Media Mary Lou Morgan • Painting Mike Vargas • Metal Sculpture Moving Art. In Time Wind Chimes • Mixed Media Mushies & Meows • Mixed Media Quill Pen Studio • Sculpture Raymond's Art Studio • Clay Rose Jewelry . Jewelry Shae Marie Ceramics • Clay Terri Shattuck • Photography Valerie McBride Design • Mixed Media y.v.made • Clay

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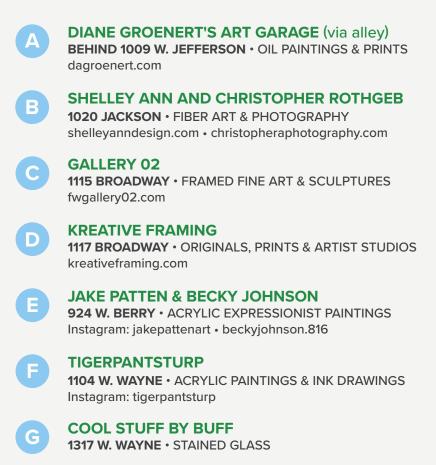
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Make sure to check out the West Central Art Spaces!

As you stroll through the neighborhood, several resident artists will have their art space open to the public during the hours of the tour. It may be a studio, gallery, or even a front porch — wherever art is made, we invite you to explore!



The map on the back of this booklet shows the location of each Art Space — look for the blue letters.



Sharon's Victorian House Of Gifts 634 W. Berry Street (260) 422-7673 Thursday-Saturday 12-5 www.sharonsvictorianhouse.com

